The Tuning Not Music Studio	3 to 5 to 10x slowly	THE TUNING NOTE MUSIC STUDIO Piano Students of Chet Chwalik lessons@TheTuningNote.com	С
DATE:	NEXT LESSON:	NEXT MASTER CLASS:	_
WRISTS AT LEVEL - USE CO PALMS OFF - KEEP LEGS STI ALWAYS SLOWLY AT FIRST PRACTICE HANDS SEPARAT	DRRECT FINGERINGS - CURVED FIN CLL - KEEP YOUR EYES ON THE MUSI ! - COUNT OUT LOUD (COUNT IN, H TELY FIRST (H.S.) - LEGATO (WITH I	STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BEN IGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLII IC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU IALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPP NO HAND BOUNCING OR SMEARING) - NO BODY BOUNC ARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS	DING JPLAY PING CING
TECHNIQUE SCALES / ARPEGG OTHER SCALES CZERNY / HANON OTHER			

METHOD (Faber, Bastien)

REPERTOIRE / COMPOSITION

LISTENING/ACTIVITY

INTERNET/APPS

THEORY / GLOSSARY / SIGHTREADING

PRACTICE TIMES (TOTAL =)									
Minutes:	MON	TUE	WED	THU	FRI	SAT	SUN		
Time of Day:	am/pm								